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Wamso
CALENDAR

SUN	1/18/04	Adventures in Music Previews
SUN	1/25/04	Young Artist Competition Finals
MON	2/02/04	Listening House
TUE	2/24/04	ARTS ADVOCACY DAY!
MON	3/01/04	Listening House
THU	3/11/04	Membership Event at The Woman's Club of Minneapolis
THU	4/15/04	American Craft Council Preview Party



Congratulations to Spangler Design Team! Mark Spangler and his staff received a 2003 American Graphic Design Award for excellence in communication and graphic design for their design of the new Kinder Konzerts logo.

WAMSONEWS Minnesota Orchestra Volunteer Association
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OUR MISSION:

WAMSO—Minnesota Orchestra Volunteer Association provides support for the Minnesota Orchestra and promotes music education.

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Welcome
NEW MEMBERS!

- Linda, Jim, Christina, Carissa & Jameson Bast, *Eden Prairie*
- Beverly & Richard Carlson, *Eden Prairie*
- Don & Wendy Deutsch, *Lakeville*
- Renee & John Hallberg, *Wayzata*
- Maureen & Jake Hoeschler, *Eden Prairie*
- Kathryn Hume, *Plymouth*
- Sandra Jakubic, *Maple Grove*
- Janice Jaworski, *South Saint Paul*
- Janet, Michael, Jillian & Janine Karas, *Eden Prairie*
- Douglas McFarland, *Arden Hills*
- Mary F. Ness, *Eden Prairie*
- Pam & Denny Schulstad, *Edina*
- Susan & Denny Shields, *Eagan*
- Joan, George, David, Kevin & Jacob Stickney, *Orono*
- Lisa Zelickson, *Minnetonka*

WAMSO Young Artist Competition Finals

Sunday, January 25, 1:00 p.m.
Orchestra Hall

Free and open to the public

48TH WAMSO YOUNG ARTIST COMPETITION AT ORCHESTRA HALL

The Musical Stars of Tomorrow!



DaXun Zhang, 2002 WAMSO Young Artist Competition grand prize winner, performs with the Minnesota Orchestra at the 100th Anniversary Concert in November.

Enjoy great classical selections as six talented young musicians take the Orchestra Hall stage to compete for over \$15,000 in prizes and performance opportunities in the final round of the 48th annual WAMSO Young Artist Competition.

The Young Artist Competition is a collaborative effort between WAMSO—Minnesota Orchestra Volunteer Association and the Minnesota Orchestra. “Both organizations are dedicated to discovering and encouraging serious young musicians,” said Co-chair Kathy Kraulik. “It is rewarding to know that throughout the years, many contestants go on to attain outstanding careers in music, become members of major orchestras, and some even achieve international recognition.”

The seventeen semi-finalists range in age from 14 to 25 and include two students from the University of Minnesota and one from Hamline University.

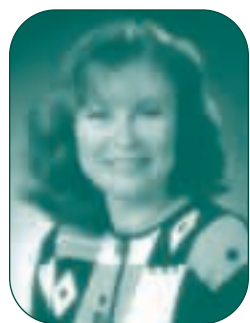
Judges for the finals are Osmo Vänskä, Minnesota Orchestra Music Director; violinist Nadja Salerno-Sonnenberg; and Burt Hara, Minnesota Orchestra principal clarinet.

Vänskä recently invited double bassist DaXun Zhang, 2002 grand prize winner, to perform at the 100th Anniversary concerts as a reminder that the Minnesota Orchestra celebrates not only its past, but also its future. Come celebrate the future on January 25!

“Dear WAMSO—I want to let you know how GREAT I feel about last week’s experience! I learned so many things, and made many new friends, and none of this could happen without WAMSO. I thank you very much for everything you have done for me and I wish you all the best!”

—DaXun Zhang, 11/11/03

FROM THE PRESIDENT



“It is critical that we speak about our concerns, our hopes, and our beliefs.”

As a child, poet and author Maya Angelou quit speaking after she was raped. When she provided information to the police, the man responsible was arrested and released after one day in jail. Two days later police came to her home and told her family that the man’s body had been found. He had been kicked to death. She thought that her voice had killed him, so she stopped talking.

I share this story to illustrate how powerful a voice can be. As a child, Angelou felt that her voice was a negative force. She overcame this childhood trauma, and today she is considered one of the great voices of contemporary literature.

Today the number one fear among Americans is public speaking. It is at the top of a list that includes snakes, dog bites and even death. Yet it is critical that we speak about our concerns, our hopes, and our beliefs. Our voices can be powerful tools, and they should serve as compelling forces in our community.

As a member of WAMSO, you have many opportunities to use your voice in a positive way. Kinder Konzerts guides use their voices to introduce 6,000 four- and five-year olds yearly to the wonders of orchestral music. Young Artist Competition committee members use their voices to implement a competition that attracts outstanding young musicians to Minnesota.

We speak as individuals as we invite friends to join us as WAMSO members and encourage support for our programs and fund-raising activities as well as promote our Minnesota Orchestra. We can also speak collectively at Arts Advocacy Day at the State Capitol as we advocate for support of the arts in our communities. Thank you for adding your voice to WAMSO’s efforts to ensure that music lives on!

Arts Advocacy Day—February 24, 2004!

Join the WAMSO team at the State Capitol on February 24, 2004, for Arts Advocacy Day. In 2003, the state arts appropriation was cut by 32% in response to the state’s massive \$4.5 billion deficit. This cut translates to greatly decreased grants to arts organizations, artists, and arts education programs in every county of Minnesota. Without the activism of the 1,000 people who attended 2003 Arts Advocacy Day, it could have been much, much worse.

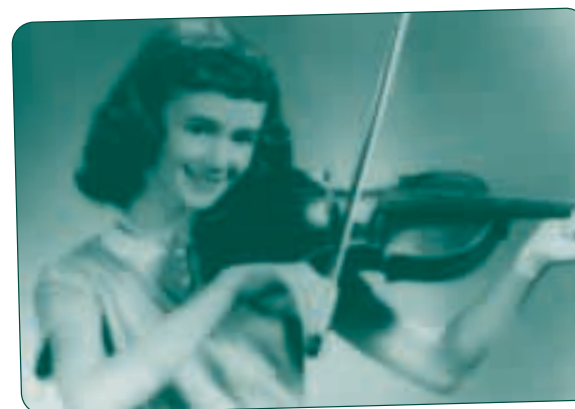
Your presence at Advocacy Day will show legislators that their constituents care about the arts. For more information, call Zehra Key, WAMSO arts awareness and advocacy chair, at 612-377-0214.

Meet Mozart expert Daniel Freeman, Ph.D. and enjoy dinner with fellow music lovers.

The Woman’s Club of Minneapolis
410 Oak Grove Street, Minneapolis
Thursday, March 11, 2004
at 5:30 p.m.
\$30 per person
Call 612-371-5654 for
reservations by March 5

Freeman has taught courses in music history at the University of Minnesota, University of Southern California and University of Illinois.

NEW AWARD FOR YOUNG ARTIST COMPETITION



Elaine Lagerstrom, as a girl

The Elaine Louise Lagerstrom Violin Scholarship is the newest addition to the WAMSO Young Artist Competition prize list. This \$1,000 scholarship will be awarded to a violin finalist annually for the next ten years.

Elaine passed away on October 18, 2003. She was a tireless long-time WAMSO member and volunteer, generous with her time and talents. Over the years she served on the WAMSO board in several capacities and was named 1995 WAMSO Volunteer of the Year.

Richard Lagerstrom, Elaine’s husband, proposed the award. He said, “I wanted to establish a memorial to Elaine that represented and celebrated her dedication to music education for young people...A scholarship presented to a promising young musician should make good use of the resources so generously donated to the memorial.”

The Elaine Louise Lagerstrom Violin Scholarship will be formally announced to the public and awarded at this year’s finals competition held on January 25, 2004. Gifts to the memorial scholarship fund may be sent to WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403.

CHILDREN MEET MUSICIANS AT KINDER KONZERTS

Kinder Konzerts received rave reviews as the 26th season opened in October. This season’s centerpiece is *Three Fun Fables* composed by Daniel Dorff.

“We LOVE this experience!!”—Minneapolis Jewish Day School

“The musicians are very generous, funny and great with the children. Their talent is wonderful to experience up-close!”—Southwest Montessori

Co-chairs Sandy Bainbridge, Thea Langseth and Roma Calatayud Stocks supervise a group of busy people, who are also generous with their time and talents. “Looking at all those excited faces, adults and kids alike, and knowing we are providing an educational, fun, inspiring activity for children makes it one of the most fulfilling volunteer activities I have been involved with,” said Sandy.

You can join this group of dedicated WAMSO volunteers who introduce more than 6,000 preschool-age children to Orchestra Hall each year. Call 612-371-5654 today!



Volunteer Guide with children at Sound Factory.

GRANTS, GIFTS & MEMORIALS

To Elaine Louise Lagerstrom Violin Scholarship:

Paul and Irene Archambault, Elizabeth Barnes, John and Judi Blomquist, Marjorie Cablander, Lorraine T. Cote, Kathy Cunningham, Nancee Doepke, Dolores A. Dimingos, Susan Downey, Sabine Dudda, Stephan and Susan Erickson, Carolyn C. Fernandez, Martha Jane Geiger, Marlys J. Giesecke, Lisa Holmberg, Marlys Kohnke, Gerald H. Lilja, Vivianne Lokken, Lucille T. Long, Madeleine E. Lundstrom, Don M. Mason, Jacqueline M. Mathieu, Alfred and Jocelyn Mello, Mrs. Lillian Cote, Karen Meslow, Patricia E. Mestenhauer, Anne M. Miller, Katharine H. Minnihan, Dr. N. A. Monroe, Marion A. Motl, Viola J. Natt, Norma A. Nelson, Pamela H. Offerman, Sharon Peterson, Lori Peterson, Roger L. Peterson, Georgine M. Pliske, Alice Prevost, Judith A. Ranheim, Cheryl A. Reinitz, Jean Reissner, Allen and Kathleen Ross, Mary L. Smith, Irene L. Suddard, Alfred and Cecile Tavares, Doris Thibault, Peggy Thibault, Francine Thompson, Doris Tufte, Betty Van Tassel, Patricia H. Whitacre, Nancy G. Whitney, Neil Williams, Jeff and Heidi Zinsli, BAS BLEU BOOK CLUB, Dorothy Halverson, Kevin and Lynn Rehm, Lorna Schultz, Connie Sommers, Gloria Mauer in memory of Mrs. Calvin Jones, Marilyn Ryan’s mother

From Judi and John Blomquist, Dr. Stanley and Luella Goldberg, Nancy E. Lindahl, Teri E. Popp and Jo Ellen Saylor in honor of Barbara Burwell’s 50th birthday

From Rod and Barbara Burwell in memory of Eloise Pohlad

From Barbara Burwell in memory of Louise Ruvelson

From Bob and Tricia Maxeiner in honor of Jo Ellen Saylor

From Teri E. Popp and Jo Ellen Saylor in memory of Art Skaggs, Lorna Schultz’s father

Thanks to...

All our volunteers who shared their time and talents during the busy holiday season

Teri E. Popp for donating two violins for the Kinder Konzerts Sound Factory