

2012 WAMSO YOUNG ARTIST COMPETITION PREPARING CD FOR PRELIMINARY ROUND

1. Use only a high quality compact disc (no mini-discs, DVDs, or tapes) and format as follows:

Concerto: Entire concerto with each movement on a separate track.

Solo works: Portions of each of the two solo works. You do not need to record the solo works in their entirety, but the total **recorded** playing time of the solos should be 10 minutes. Use a separate track for each movement.

Please note: **Pianists should record their concerto without the second piano part. All other instruments must include accompaniment.** Cuts are allowed in tutti sections, attacca, introductions and interludes. Also note that although you are permitted to choose sections of the two additional solo works for your preliminary round recording, **if you advance to the semi-final round you must be prepared to play these pieces in their entirety.** The judges will select the specific portions they wish to hear. You are not required to provide printed music.

2. **Label the CD** with your instrument and repertoire only. Do not put your name anywhere on the CD or CD case. CDs will not be returned.
3. You must send your unedited CD by **certified mail with return receipt requested** on or before **October 17, 2011.**
4. Be sure to **listen** to your CD before mailing it in.

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AFFIDAVIT CONCERNING EDITING RULES FOR COMPETITION COMPACT DISCS

I, _____, certify that I have read the rules for the WAMSO Young Artist Competition (YAC) and that by submitting this entry, I agree to be bound by them in their entirety. I understand that I will be disqualified if the YAC determines that I have broken the rules, including if it is discovered that I have submitted a CD that has been edited. I agree to accept the decision of the YAC regarding editing and compliance with other rules as final, not only for my entry, but also for the entries of all other competitors.

Signature of Applicant: _____

Date: _____

Name of person/studio who made this recording: _____

Address: _____

I, _____ (person/studio representative) certify that I (this studio) did not edit this CD as per the YAC rules which govern this competition.

Signature of Person/Studio Representative: _____

Telephone #: _____ Date: _____

Name of Teacher/Professional: _____

PLEASE PRINT

Position: _____

Signature of Teacher/Professional: _____

Telephone #: _____ E-mail: _____